**Student Handout**

Variations of the Adi Granth:

Study of the *Adi Granth* from the point of view of textual analysis is difficult for there are three different versions of it and a number of other variants. The three main versions are:

1. The original copy inscribed by Bhai Gurdas, which is held by a family in the town of Kartarpur.

(b) The Damdama version - the compositions of Guru Tegh Bahadur were

added to the original sometime in the seventeenth century.

(c) Banno version - this also supplements the Kartarpur text. A few hymns

which had been crossed out by Guru Arjan were included into this copy.

Guru Arjan declared this copy to be *Khari-bir*, that is, the forbidden copy.

It is the Damdama version which is used most commonly, this version contains the writings of six gurus: M1, M2, M3, M4, M5 and M9. Guru Gobind’s compositions do not appear in the *Guru Granth Sahib,* much of his work is contained in the *Dasam Granth*, the second most important Sikh scripture.