Designing a creative-critical module: resource overview

Collection: Course Design

Learning outcomes

As a result of studying this resource you should be able to extend your repertoire of intellectual tools for thinking about and evaluating the process of designing modules. Even if you don't adopt the ideas, they might stimulate you to think about module planning from a different angle.

Overview

This set of activities is built around an audio recording in which Chris Thurgar-Dawson (University of Teesside) and Ben Knights (English Subject Centre) discuss the design of a module they launched and subsequently both taught on 'creative criticism' (using short pieces of creative writing as a means of engaging with literature). The discussion is an example of reflective practice, in which Chris and Ben seek to reconstruct the steps the new module went through as it moved from 'bright idea' to actuality. The recording can be found in the same folder as this resource in HumBox.

You may feel that this module is very different from anything you might plan to teach. But the issues raised—in particular, the relative weighting (both in your own mind and in the module itself) of subject matter, learning process, and assessment—and, indeed, the very nature of the planning process described by Chris and Ben, may have much to say to other kinds of modules as well.

Activities within this resource

- Thinking about modules: individual activity
- Thinking about modules: group activity

Resources in the Course design Collection

- Course design: introduction to the collection
- Designing an English degree programme: resource overview
    - o Designing in employability: individual activity
    - o Designing in employability: group activity
    - o Managing transition from A Level: individual activity
    - o A delicate balance: group activity
    - o A delicate balance: individual activity
- Designing an innovative English Literature module: resource overview
    - o Location, location, location: individual activity
    - o Location, location, location: group activity
    - o Questions, questions
    - o Integrating research into a module: individual activity
    - o Integrating research into a module: group activity
- Filling the gaps: resource overview
    - o Filling the gaps between sessions: individual activity
    - o Filling the gaps between sessions: group activity
- Adapting a module: resource overview
    - o Adapting a Literature module: individual activity
    - o Adapting a Literature module: group activity
    - o Pacing it out: individual activity
    - o Curriculum framing
- Mapping and applying desirable student attributes: resource overview
    - o Imaginary modules: individual activity
    - o Imaginary modules: group activity
- **Designing a creative-critical module: resource overview (*you are here)**
    - o Thinking about modules: individual activity
    - o Thinking about modules: group activity