The following can be printed off on paper or card to prompt group discussion about assessment in languages.

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| Traditional exam  A two hour unseen paper on contemporary Japanese authors to be written in English. Students answer any two questions from a choice of four. They are not allowed to bring any notes into the exam. |
| Multiple choice exam  Under exam conditions students are given 50 multiple choice questions. Each offers a choice of four statements in French and students have to select the one that is grammatically correct.  a. Elle est belle avec sa robe et son chapeau vers  b. Elle est belle avec sa robe et son chapeau verts  c. Elle est belle avec sa robe et son chapeau verte  d. Elle est belle avec sa robe et son chapeau vertes |
| Oral presentation  Students do a 20 minute oral presentation on Tolstoy in Russian and respond to questions, in Russian, from the examiner. |
| Gap-fill grammar exercise (cloze exercise)  Under exam conditions students fill gaps to test knowledge of irregular Spanish verbs in the present tense.  ¿Ustedes (ir) \_\_\_\_\_\_\_\_\_\_\_ frecuentemente a la sucursal de Barcelona? |
| Written group project  Students work in groups to produce a 3000 word report on any aspect of contemporary Spanish politics |
| Coursework essay  Students write a take-home 1500 word set essay on depictions of the Free City of Danzig in Günter Grass novels. The essay will be submitted in one month’s time. |
| Written vocabulary test  Students learn a list of twenty Portuguese words. The teacher calls out the words in English and the students write them down in Portuguese. |
| Year abroad project/ dissertation  Students write a 5000 word dissertation in the target language on any aspect of their year abroad. |
| Practical examinations  Students enter a room with two actors, one playing an English tourist who has lost his/her passport and the other playing a French police officer. The student being examined will have to interpret for both parties. |
| Poster displays  Working individually students find out about a South American urban transit system of their choice and present their findings in poster format. |
| Book review  Students write a 500-word book review on a recent book about a nineteenth-century French author. |
| Making a film  Working in groups students write a short comedy sketch in German. They then produce a video recording of some members of the group acting out the sketch. |
| Wiki article  Students write a brand new article (minimum 500 words) on any subject for the Italian version of Wikipedia |
| Open book exam  Under exam conditions students answer two questions on German poetry in two hours. They can bring any notes, books, articles, laptops etc, into the exam room |