

# Electronic Publishing: E-book Practical

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This document is part of a collection of OERs focusing on Electronic Publication. For full details of this and the other resources see the header document: <http://humbox.ac.uk/3078/>

## Intro

Keep a diary of your reading behaviour for at least a day and ideally 2-5 days during the week. Make a note and include a short description of where you were, your main reading activity, and any technology that you used. Add the start and end time. Remember that reading in print is still using technology!

Based on the experience of keeping that diary of your reading behaviour, discuss the following questions in your groups first in terms of reading printed copy and then in relation to reading in digital environments.

## Questions

What do you like about reading in print?

What do you dislike?

What do you like about reading in a digital environment?

What do you dislike?

What features of print publication are vital to readers, and should be preserved?

Which aspects of reading in a digital environment are better, or more convenient than print?

What features are currently missing from digital reading environments? Does anything annoy you about them?

If you were to design the perfect ebook, what features should it have?

Which do you prefer as a reading environment and why? (Your reasons can be as emotive or seemingly irrational as you like!)