# Arts and Society

Reading list

## What is art? What is society?

Redfern, B. (1998) "What is Art?" In Routledge Dance Studies Reader, Alexandra Carter (ed.), London: Routledge, pp. 125-134.

Recommended

Blanchard, O. (2012). “And now, something completely different: a word about art” The Brand Builder Blog. Available at: <http://thebrandbuilder.wordpress.com/2012/09/17/and-now-something-completely-different-a-word-about-art/>

Gompertz, W. (2012). “Which of these artworks is worth £7.9million?” *Stylist Magazine*, Issue 139. pp.73-74. Available at: <http://issue.stylist.co.uk/1B503b66567f69d639.cde/page/1>

## ****Semiotics****

Baudrillard, J. (1994), *Simulacra and Simulation*, Ann Arbor: The University of Michigan Press. Available at: <http://www9.georgetown.edu/faculty/irvinem/theory/Baudrillard-Simulacra_and_Simulation.pdf>

Berger, J. (1972). Chapter 3. In *Ways of Seeing*. London: BBC Books and Penguin Books, pp. 45-64.

Sturken, M. and Cartwright, L. (2001) Chapter 1: “Images, Power, and Politics”. In *Practices of looking. An introduction to visual culture;* Oxford: Oxford University Press, pp. 10-44.

Sturken, M. and Cartwright, L. (2001) Chapter 7: “Postmodernism and Popular Culture”. In *Practices of looking. An introduction to visual culture;* Oxford: Oxford University Press, pp. 237-277.

Recommended

Auslander P. (2008). “Jean Baudrillard” in *Theory for Performance Studies: A Student’s Guide*. London & New York: Routledge. pp. 56-59

Kimmelman, M. (2009). “At Louvre, Many Stop to Snap but Few Stay to Focus.” *New York Times*. 2 August. Available at: <http://www.nytimes.com/2009/08/03/arts/design/03abroad.html>

Oberly, N. (2003). “Reality, hyperreality” in *Theories of Media*, The University of Chicago. Available at: <http://csmt.uchicago.edu/glossary2004/realityhyperreality.htm>

Sandoz, N. (2003). “Simulation, simulacrum” in *Theories of Media*, The University of Chicago. Available at: <http://csmt.uchicago.edu/glossary2004/simulationsimulacrum.htm>

## ****Capitalism, Marxism and art****

Sturken, M. and Cartwright, L. (2001) Chapter 6: “Consumer Culture and the Manufacture of Desire”. In *Practices of looking. An introduction to visual culture;* Oxford: Oxford University Press, pp. 189-236.

Woodfin, R., Zarate, O. and Appignanesi, R. (2004) *Introducing* *Marxism.* Cambridge: Totem Books.

## ****Bodies and protest****

Carter, A. and O'Shea, J. (2010) *The Routledge Dance Studies Reader*, New York: Routledge.

Foster, S. (2003). “Choreographies of Protest” *Theatre Journal* 55, pp. 395-412.

Ortuzar, J. (2009). “Parkour or l’art du déplacement: A Kinetic Urban Utopia” *TDR: The Drama Review,* Volume 53, Number 3. Fall 2009. pp. 54-66

## ****The arts during times of crisis****

Schmidt Campbell, M. (2006). “The Role of the Arts in a Time of Crisis” *Artistic Citizenship: A Public Voice for the Arts*. Ed. Mary Schmidt Campbell and Randy Martin. New York: Routledge, pp. 23-32.

Storey, J.  (2006). *Cultural theory and popular culture: a reader*. Harlow: Pearson Prentice Hall.

Viewing list

## ****Semiotics****

*Ways of Seeing,* episode 2: “Women in Art” (30:54 min.) Available at: <http://ubu.com/film/berger_seeing2.html>

*Gilda* (1946), striptease scene (03:43 min.). Available at: <http://www.youtube.com/watch?v=OyuAr3dk65c>

## ****Capitalism, Marxism and art****

*The Sorcerer’s* Apprentice (1940), Disney’s movie (09:44). Available at: <http://youtu.be/jSTWy25hRiI>

*Logorama* (2009), French animation (16:01). Available at: <http://vimeo.com/10149605>

## ****Bodies and protest****

*Exit Through the Gift Shop* (2010) documentary by Banksy (05:15). Available at: <http://www.youtube.com/watch?v=a0b90YppquE>

Recommended

*Eyes on the Prize,* Episode 3, “Aint Scared of Your Jails 1960-1961”(55:03). Available at: <http://www.youtube.com/watch?v=NJF9Z9diegA>

This Is What Democracy Looks Like (Seattle 1999 WTO). Documentary by Jill Freidberg and Rick Rowley (01:08:51). Available at:

<http://www.youtube.com/watch?v=yBUZH2vCD_k>

## ****The arts during times of crisis****

*Can art change the world?* (2011) TED Talk by JR (24:09). Available at: <http://www.ted.com/talks/jr_s_ted_prize_wish_use_art_to_turn_the_world_inside_out.html>