# Dance Notation Processes of Reconstruction Series 1: Transcultural Transmission of Helen Tamiris’ *Negro Spirituals* (1914)

Notes for Teachers

## Background information

This learning package was created as part of a dance notation series focusing on reconstruction processes. The reconstruction was directed by Jean Johnson-Jones from a Labanotation score and restaged on 8th-9th June 2012 at the Ivy Arts Centre of the University of Surrey in Guildford, United Kingdom.

## Learning package

The resource contains materials for independent or classroom learning. It includes the following:

* video (08:40 min.) of the reconstruction process of Helen Tamiris’ *Negro Spirituals*,
* photographs of the reconstruction process of the work at the University of Surrey,
* notes and images on the historical context and content of the piece,
* page from labanotation score of the choreography,
* list of resources.

## Aims

1. To introduce students to dance reconstruction.
2. To introduce students to the work of the choreographer Helen Tamiris.

## Learning outcomes

1. Awareness of the History of Negro Spirituals.
2. Understanding of the main elements of the reconstruction process of Tamiris’ *Negro Spirituals*.