



Working with the Creative Writing subject benchmark statement: resource overview

Collection: The Subject & Pedagogy

Learning outcomes

After completing this activity the student will be familiar with the Creative Writing Subject Benchmark Statement and therefore with the core values and features of studying for and achieving an honours degree in Creative Writing. Further, the student will be familiar with the way the Creative Writing Subject Benchmark Statement is useful to distinct members of the subject community.

Overview

The Creative Writing Benchmark statement is a nine-page pamphlet which makes explicit the general academic characteristics and standards of an undergraduate honours degrees in Creative Writing English in the UK. (There are over 70 benchmark statements, covering every major subject, and those approved by the QAA can be accessed from the QAA website.) Written by senior academics in the discipline who were nominated by the National Association of Writers in Education (NAWE - the subject association), the Creative Writing Benchmark is an excellent starting place for individual lecturers, Heads of Departments or departments working collectively on tasks like curriculum design and curriculum review. While not attempting to confine or standardise the specific content of Creative Writing degrees, the Benchmark does offer a mechanism by which academics, students, and increasingly parents and employers can gain a basic understanding of what will happen on a degree and what the student who has earned a Creative Writing honours BA will have learned, such as the nature and scope of Creative Writing, subject-specific skills and generic graduate skills. The Creative Writing Benchmark Statement also includes a five-page section on research degrees which



1 | *This resource is part of a set of professional development resources for Higher Education English (including English Literature, English Language & Creative Writing) called 'The Pool'. The resources were developed by the English Subject Centre in 2011 as part of a JISC/HEA Open Educational Resources (OER) Project.*

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describes the different forms a Creative Writing Masters or doctoral degree might take as well as guidelines for assessing at these levels.

Activities within this resource

- Using the Creative Writing subject benchmark: group activity
 - Using the Creative Writing subject benchmark: individual activity
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Resources in the *Subject and Pedagogy* Collection

- Subject and pedagogy: introduction to the collection
- Working with the English subject benchmark statement: resource overview
 - Using the English subject benchmark: group activity
 - Using the English subject benchmark: individual activity
- **Working with the Creative Writing subject benchmark statement: resource overview (* you are here)**
 - Using the Creative Writing subject benchmark: group activity
 - Using the Creative Writing subject benchmark: individual activity
- Writing and the teacher: resource overview
 - Writing tasks: group activity
 - Metaphors: group activity
- Hearing yourself teach: resource overview
 - Keeping a teaching journal: individual activity
- Working with threshold concepts: resource overview
 - Crossing the line: individual activity
 - Crossing the line: group activity

