

# Filling the gaps: resource overview

**Collection:** Course Design

## Learning outcomes

These activities are designed to help you focus on the components of an English degree and the different modes of learning students engage in and the types of guidance they may require. After completing these activities you should have

1. acquired insight into how institutional procedures and cultures impact for good or for ill on teaching situations and aspirations;
2. acquired a critical understanding of curriculum and its constituent parts in a given degree;
3. acquired the confidence in your own ability to identify blockages to learning and devise solutions, such as guiding the work students do between their face-to-face sessions with the teacher.

## Overview

These activities operate from the premise that the time students spend between lectures, seminars and workshops is as important as the time they spend in class sessions because this is how they develop the critical ability to work independently. However, students, especially first-years, need to be taught these skills and given guidance that goes beyond 'read the text and think about it.' The activities within this resource (like this overview) draw upon the English Subject Centre's [Good Practice Guide to Small Group Teaching](#).

## Activities within this resource

- Filling gaps between sessions: individual activity
- Filling gaps between sessions: group activity

## Resources in the Course design Collection

- Course design: introduction to the collection
- Designing an English degree programme: resource overview
  - Designing in employability: individual activity
  - Designing in employability: group activity
  - Managing transition from A Level: individual activity
  - A delicate balance: group activity
  - A delicate balance: individual activity
- Designing an innovative English Literature module: resource overview
  - Location, location, location: individual activity
  - Location, location, location: group activity
  - Questions, questions
  - Integrating research into a module: individual activity
  - Integrating research into a module: group activity
- **Filling the gaps: resource overview (\*you are here)**
  - Filling the gaps between sessions: individual activity
  - Filling the gaps between sessions: group activity
- Adapting a module: resource overview
  - Adapting a Literature module: individual activity
  - Adapting a Literature module: group activity
  - Pacing it out: individual activity
  - Curriculum framing
- Mapping and applying desirable student attributes: resource overview
  - Imaginary modules: individual activity
  - Imaginary modules: group activity
- Designing a creative-critical module: resource overview
  - Thinking about modules: individual activity
  - Thinking about modules: group activity



**2 |** This resource is part of a set of professional development resources for Higher Education English (including English Literature, English Language & Creative Writing) called 'The Pool'. The resources were developed by the English Subject Centre in 2011 as part of a JISC/HEA Open Educational Resources (OER) Project.

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