



## Teaching Context A

'Introduction to African American Literature' is to be taught as a compulsory introductory module in the first year of an English degree at a post-1992 university. There are a large number of students in the first year, many of them local, from a wide range of social and ethnic groups, and of very mixed ability. Other modules in the first year cover literary theory, play-writing and study skills. Staffing problems mean that this module will have to be taught exclusively in very large groups.



**1** | *This resource is part of a set of professional development resources for Higher Education English (including English Literature, English Language & Creative Writing) called 'The Pool'. The resources were developed by the English Subject Centre in 2011 as part of a JISC/HEA Open Educational Resources (OER) Project.*

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## Teaching Context B

'Introduction to African American Literature' is to be taught as a third-year optional module on the English degree in a Russell Group university with a strong research reputation. Previous years have covered a wide range of literature from all periods, though not, up to now, African American literature. The module will be in competition with modules on a wide range of other topics, and you expect to recruit about 10 students.



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## Teaching Context C

'Introduction to African American Literature' is to be taught as a second-year compulsory module at a university in a large city with a strong cultural life. Most students following English modules are doing combined degrees involving Film Studies and/or Creative Writing. Slave narratives have already been studied over the course of a single week on a first-year 'Introduction to Narrative' course. There will be about 20 students in the module.



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